the idea that it contained material for a great play. Colton there and then told Maugham his belief that the story could be refrashnond for the superior of the only American movie production syndicate in Germany, has packed up his effects, canceled all dollar contracts and left for America with the parting statement that he could not find German girls pretty enough to satisfy American fans, for no matter how much money they spent on clothes the actresses looked terrible on the screen.

pretty enough to satisfy American fans, for no matter how much money they spent on clothes the actresses looked terrible on the screen.

"As for the men," he added, "American audiences see them crudely making love and want to hit them on the nese." He said that Jesse Lasky was withdrawing from the field, as for two years Germany's best films had failed to be acceptable in America.

Kauffman's company entered Germany's best films had failed to be acceptable in America.

Kauffman's company entered Germany being the productions of Germany's biggest moving picture concern, which was to receive financial and technical aid through Kauffman. Base, Blumenthal and others. The medicere success in America of the pictures by Ernest Lublisch, Germany's leading director, is another cause of the suspension of activities.

It has also been found impossible to market American films here, because of the embargo and unfavorable exchanges. Probably the only real asset has been taken to America: Pola Negri, whose first success was in the German picture about Mme. DuBarry. Kauffman declared that following one success, the Germans refused to depart from costume and historical dramas, which were not wanted in the States, and that Germany has not the talent to produce modern dramas.

Attacks upon the Hopwood play are made, without exception, by critics who adopt a tone of sarcasm, saying: "The Americans with all their nice dollars ought to be more fastidious, as we, with the poor mark, are. If there were such well behaved characters in the play, our audiences could only be well behaved too, and applaud."

Edwin Knopf, a New York actor now in Berlin, adds the following criticism of German productions, citing Max Palenberg as the matinee idol of "Liliom": "The audience got worked up to see the handsome idol confronted by a middle aged little fat man who made wheezy love to the shrinking violet heroine weighing well over 150 pounds. If the public wants its Juliets under 50 years old, stay away from Berlin. The youngsters courtor the drama

American producers add the crowning irritation to the theatrical war by holding out that to tempt Fritzi Massary, one of Germany's most popular actresses, to go to America. Thus far she has refused, but it is known that she is frantically studying English in secret, and hopes to try it out in London before surrendering to the lure of Broadway.

### Cast Announced for 'Cæsar and Cleopatra'

George Bernard Shaw's "Cæsar and Cleopatra" will be presented in New York at the Heckscher Memorial Theater by the Yale University Dramatic Association December 21. The cast has been announced as follows: Gæsar, Mr. Lewis Perry Curtis; Cleopatra, Mr. Alfred Harris Zonnell; Ruño, Mr. Fenton Benedict Turck, Jr.; Brittanus, Cornelius Ruxton Love, Jr.; Ptolemy, Mr. Frank Day Tuttle, Jr.; Lucius Septimius, Mr. William Duryea Post, Jr.; Belzanor, Mr. John Hay Whitney; Bel Affris, Mr. Frederick Sheffield; The Persian, Mr. Gordon Sherman Haight; Apollodorus, Mr. Maxwell Evarts Foster; Achilles, Mr. George Bell Dyer; Theodotus, Mr. Messina Clark; Pothinus, Mr. George Herbert Whedon; Sentry, Mr. George Herbert Whedon; Sentry, Mr. George Herbert Whedon; Sentry, Mr. George Bell Cauder Greenway; Wounded Soldler, Mr. Gilbert Sedgwick Cowan, Jr.; Major Mr. Gilbert Sedgwick Cowan, Jr.; Major Domo, Mr. Arthur Rowland Sircom; Centurion, Mr. Francis Bunce Comstock.

## Iane Manner Reads for Soldiers and Sailors

Under the auspices of the Soldiers and Sailors Club and the Daughters of the Revolution, Continental Chapter, Jane Manner, the nationally known exponent of the art of drama reading, gave a Spanish morning at Aeolian Hall last Thursday at 11 o'clock, reading "The Great Galecto," by Jose Echegaray, before an appreciative audience. A short program of Spanish music completed the morning.

program of Spanish music completed the morning.

With her usual skill in character por-trayal Miss Manner expressed the dis-tinctive traits of each figure with arrest-ing vividness. She adapted her voice so easily to the varied changes of mood that she gave to the printed page instant color and illumination, reminding her ilsteners of the power to charm which lies in the reading voice.

color and illumination, reminding her listeners of the power to charm which lies in the reading voice.

On Saturday at 3:15 P. M. Miss Manner will give the last of her series at Acolian Hall, when she reads Eugene Brieux's "False Gods," with a French musical program.

The proceeds of the readings will be used for the benefit of an all year round club for men in service while in New York city and for a fund to be used for the Verterans Mountain Camp for tuberculosis patients.

Among the prominent patronesses of the series are Mrs. Francis Rogers, Lady Duveen, Mrs. Henry Goddard Leach, Mrs. Austin Huntington, Mrs. Elizabeth A. Achelis, Mrs. Henry Villars, Mrs. Daniel Guggenheim, Mrs. Dwight Morrow, Mrs. Clarence Dillon, Mrs. Bedell H. Harned, Mrs. Patrick J. White, Mrs. H. Fairfield Osborn, Mrs. Henry P. Davison, Mrs. Samnol Untermyer, Mrs. Delancey K. Jay, Mrs. W. Bayard Cutting, Mrs. Jacob Schiff, Mrs. Otto H. Kahn, Mrs. Nathan Straus and Mrs. Askel O. Ihlseng.

## VAUDEVILLE MUSIC SCHOOL.

The music school for vaudeville orchestras and their leaders which the Keith circuit is conducting at the Regent Theater under the direction of Stanley Lawson is producing results. There is a large library of good music at the school, planes, a pipe organ and musical instruments of all kinds used in standard orchestras. The subjects studied are incidental music arrangements, the psychology of music as it affects audiences, and the general art and practice of music in the theater. As a result there is already a great improvement in the incidental music accompanying motion pictures in the Keith houses. Acts are being advised as to finely music and there is a better selection of orchestra numbers for opening, intermission and closing. Difficult and singing acts is rehearsed over and over scain. The Moss theaters also profit by the school.

# Secret History of the Current Play 'Rain'

Relations With Us

Berliners Criticize Hopwood's 
'Fair and Warmer' as

Vulgar Invasion.

Special Gable to The New York Heatist. 
New York Herald Rurean. 
See many and so conflicting accounts 
And ever read. But I did not think it 
copunght, 1225, by The New York Heatis. 
New York Herald Rurean. 
See many and so conflicting accounts 
And considered. 
The same Hibrita 
The same of the parts 
asked to see me, and, after hearing the 
take at own with Miss Cleton the own 
the same of the parts 
asked to see me, and, after hearing the 
the same with Miss Cleton the mame of the parts 
the first American 
The same Hibrita 
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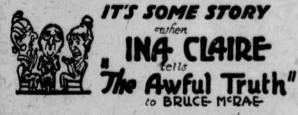
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